



Credits

## *The Ride Across America Project*

On Halloween weekend of 2010 The Post-Meridian Radio Players did a show at the Somerville Theatre. This was the Big Broadcast of 1946 and it was a big hit with the audiences.

After that I started thinking about how we could share that experience with other people outside of our usual space. I was also noting that there are plenty of other groups that do live performances.

So what if we partnered with them? Do one story across the country on Halloween? Each group could do the show within their own means, supporting each other but avoiding overtaxing anyone.

But what would the story be? Having each group do the exact same story seemed repetitious. At the very least we needed something that could be adapted to each groups local audience. *Night of the Living Dead* was considered, but zombies have been done to death (so to speak) maybe *Invasion of the Body Snatchers*?

Then I came upon the idea of doing a moving story, not just new settings but one that would evolve as it moved. After all, even if each show started at the same time thanks to time zones each would actually follow each other.

So we needed a story with some name recognition, that would work in multiple settings and evoked the sense of travel. A traveler of some sort...not unlike a Horseman.

Thus *The Legend of Sleepy Hollow* was chosen. A classic story about a haunted bit of road and a ghostly apparition that could work in multiple settings and spread a chill across people from Boston to Seattle.

Plus we could add a second part to the project. A CD could be compiled with all of the shows on it. Allowing fans to hear each of the stories.

After that it was just approaching other groups and explaining the idea. And I'm glad to say response was quite favorable.

And now we get to share the stories with you. Just watch your head...

Chris DeKalb

Producer

Sleepy Hollow 2011 Project

PMRP

## **The Post-Meridian Radio Players** **“Legend of Sleepy Hollow”**

PMRP performed their classical version of the Legend of Sleepy Hollow as part of their 2011 show “The Big Broadcast of 1954” from Oct. 19-21, 26-28<sup>th</sup> and finally on Sunday the 30<sup>th</sup>.

The PMRP’s version of The Legend of Sleepy Hollow was an adaptation by Roy Sallow, based on the original short story by Washington Irving.

This performance was recorded live on Sunday, October 30<sup>th</sup> 2011.

The cast included:

Tom Champion as Ernst Kreitzer

Brian Edgar as Funs Leidl

Cynthia Alex as Bente Liedl

Bernie Hutchens as Jacob Ten Pas

Jeff “Q” Quinlan as Gerhard Kastien

Michael McAfee as Cobus Issel

Chris Chiampa as Ichabod Crane  
Matt Rouillard as Brom Bones  
Jenny Gutbezahl as Ad Damkot  
Leslie Drescher as Katrina Van Tassel  
Liz Adams as Margit Wevers  
Jacob Sommer as Baltus Van Tassel  
Mary Ferrara as Cilla Nijenhuis  
Mindy Klenoff as Drika Van Brunt  
Charles Hughes as Edwin Ten Haken  
Brad Smith as Daan Schreurs  
Lori Salmeri as Anke Rensink  
Amy Bennett-Zendzian as Els Hasselink

Special thanks to Marleigh Norton, who played Diederik Wassink during the run but was unavailable for this performance.

Foley effects were performed by  
Michael Dewberry  
Caitlin Mason  
And Peter Deglopper

Music was performed by the band Jaggery and was composed by Michael Veloso

Technical crew for the performance was Andy Hicks, Chris Cebelenski and Neil Marsh

The Legend of Sleepy Hollow was directed by Jessica Viator and produced by Chris DeKalb

End Credits by Neil Marsh

## **The Atlanta Radio Theatre Company** **“Horseman of the Hollow”**

The Horseman of the Hollow is a production of the Atlanta Radio Theatre Company and was performed live at the Academy Theatre, October 29 and 30, 2011.

Featured in the cast were the voices of

Ariel K. Stewart

Daniel W. Kiernan

Cass Gill

Clair W. Kiernan

Crystal Noll

Kelley S. Ceccato

James Holladay

J. E. Hurlburt

and Hal Wiedeman as Zachary Thorpe

Audio Engineering by Bob Zimmerman, William Alan Ritch,  
and Aimee Harris.

Live Foley sound effects created by Mary Ward, Lili Bilbao, and Sonya Arundar.



Music by Alton Leonard and D. J. Betsill.

Backstage Manager Brian Troxell.

Lighting for the live production by Robert Drake.

## **The Ancient Radio Players**

### **“Sleepy Hollow: Ride Across America”**

The Ancient Radio Players performed their live version of Sleepy Hollow on October 28<sup>th</sup> and 29<sup>th</sup> of 2011.

#### Cast:

Bret Jones

Shawn Martin

Kevin Worden

BJ Echard

Catie Caton

Johnathan Bomboy

#### Crew:

Bret Jones--sound

## **Seattle Radio Theatre**

### **“Sleepy Hollow”**

Cast listed in order of appearance:

Announcer - C.R. Douglas

Radio Newsman - Pat Cashman

Irving Washington - Jim Dever

Telegram Boy - Chris Cashman

Jean - Dolores Rogers

Secretary - Tracey Conway

Ernest Thompson - John Maynard

Mr. Van Tassel - Ralph Bevins

Mrs. Van Tassel - Lee Callahan

Producer & Director - Feliks Banel

Musical Director - Rob Jones

Sound Effects - Curtis Takahashi

(The following text is from the program of the SRT's live performance on Friday Oct. 28<sup>th</sup> at the Seattle Town Hall.

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Welcome to Seattle Radio Theatre's live broadcast of *The Legend of Sleepy Hollow*, featuring a cast of favorite Northwest performers in the West Coast installment of a national radio drama project!

We are grateful to the audience here in Town Hall tonight for your help in making the show come alive—your gasps and applause (as well as your coughs and sneezes) are part of the broadcast for the folks listening at home, after all.

A radio drama group in Boston approached us earlier this year about taking part in *Sleepy Hollow: The Ride Across America*. Four groups across the United States are producing their own adaptations of Washington Irving's spooky tale this weekend. Along with Seattle, *Sleepy Hollow* is being performed in Boston, Atlanta and Oklahoma.

Our adaptation is set in Seattle and Concrete in early November 1941. Jim Dever plays detective Irving Washington (get it?), who's hired to try and locate a missing school teacher named Ichabod Crane. Concrete was a

natural choice for most of the spooky action take place, as it was the site of one of the most notorious episodes of panic brought about by the October 30, 1938 radio broadcast of *War of the Worlds*. The panic, the disappearance and many other strange happenings may or may not be related.

Seattle Radio Theatre has been producing live Christmas radio dramas since 2000, and last year inaugurated a Halloween show with Pat Cashman as Orson Welles as Dracula (follow that?). Anyone who saw or heard that show will attest to Cashman's incredible performance, as well as the powerful and spooky dramatic turns from the rest of our stellar cast.

Sound effects for Seattle Radio Theatre are performed live by Curtis Takahashi of the Radio Enthusiasts of Puget Sound (REPS), using equipment that originally belonged to Ray Erlenborn, who did sound effects during the Golden Age of Radio for Jack Benny and others. Rather than gather dust in a museum somewhere, the equipment now belongs to the REPS, who generously loan it for these production—

thank you REPS! The music director for Seattle Radio Theatre since 2003 is Rob Jones, well-known local composer and performer. The talented audio and broadcast engineers who make it happen behind the scenes include Frank Brown of Town Hall Seattle, and Teurth Tran of AM 1090 KPTK. Jessica Schroeder and Sheila Smith of Town Hall also play essential roles in these productions, as does Paul Van Erem of AM 1090 KPTK.

We are grateful to Wier Harman and his talented Town Hall team, and to AM 1090 KPTK for helping keep radio drama LIVE for the Pacific Northwest!

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